

Flauta

Violín 1

Guitarra

Bajo Eléctrico

Batería

The image shows a musical score for five instruments: Flauta, Violín 1, Guitarra, Bajo Eléctrico, and Batería. The score is in 4/4 time. The Flauta, Violín 1, and Guitarra parts are in treble clef and contain rests. The Bajo Eléctrico part is in bass clef and features a melodic line with eighth and sixteenth notes, including a slur over a pair of notes. The Batería part is in a drum set clef and shows a rhythmic pattern with eighth notes and rests, with 'x' marks above the staff indicating cymbal hits.

2

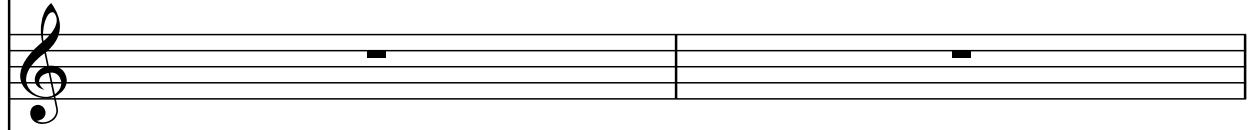
3

Fl.



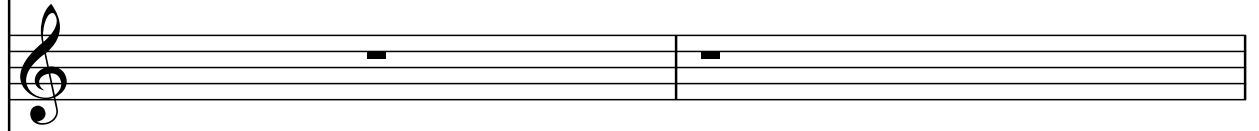
Flute staff with rests in both measures.

Vln. 1



Violin 1 staff with rests in both measures.

Guit.



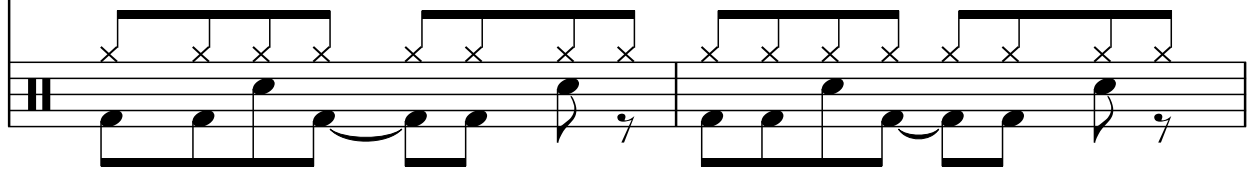
Guitar staff with rests in both measures.

Bajo El.



Bass staff with eighth notes and slurs in both measures.

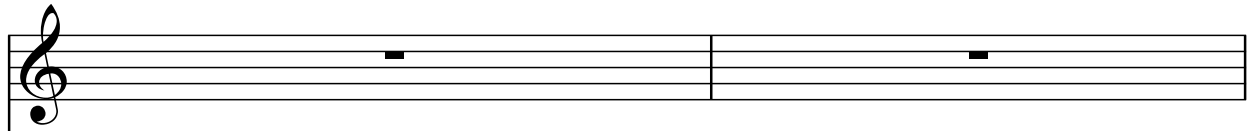
Bat.



Drum staff with x's and notes in both measures.

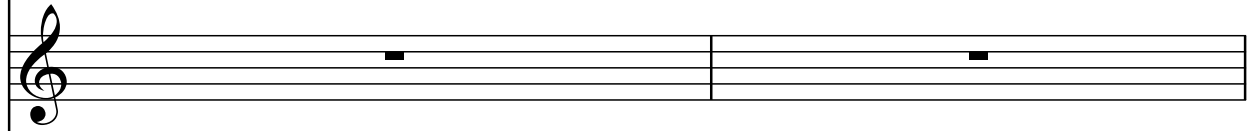
5

Fl.



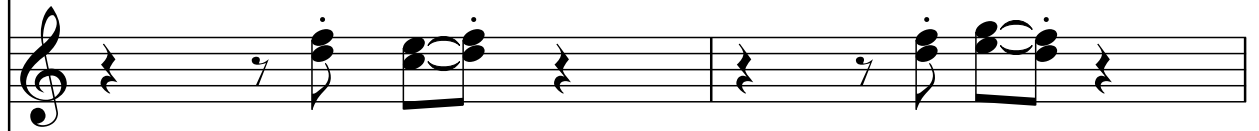
Flute staff with rests in both measures.

Vln. 1



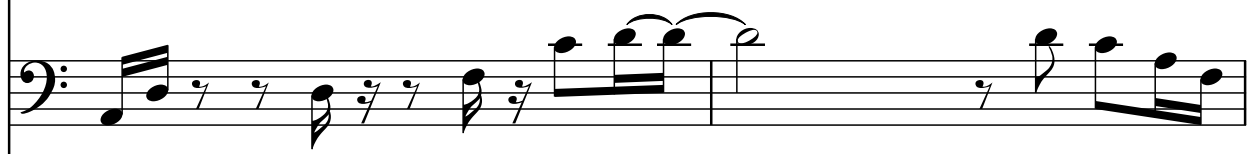
Violin 1 staff with rests in both measures.

Guit.



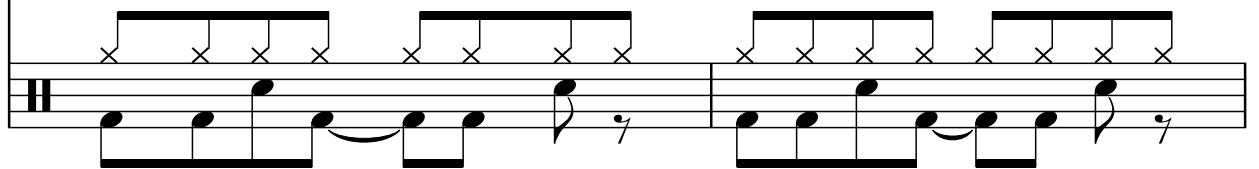
Guitar staff with chords and rests in both measures.

Bajo El.



Bass staff with eighth notes and slurs in both measures.

Bat.



Drum staff with x's and notes in both measures.

7

Fl.

Vln. 1

Guit.

Bajo El.

Bat.

Detailed description: This system contains measures 7 and 8. The Flute and Violin 1 staves are empty, indicating they are silent. The Guitar staff shows a sequence of chords: a quarter rest, a quarter note chord, a quarter note chord, a quarter rest, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. The Bass staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern with eighth notes and quarter notes.

9 **A**

Fl.

Vln. 1

Guit.

Bajo El.

Bat.

A

Detailed description: This system contains measures 9 and 10. The Flute staff has a melodic line consisting of eighth and quarter notes. The Violin 1 staff is empty. The Guitar staff shows a sequence of chords: a quarter rest, a quarter note chord, a quarter note chord, a quarter rest, a quarter note chord, and a quarter note chord. The Bass staff continues the melodic line from the previous system. The Drums staff maintains the same rhythmic pattern. A box labeled 'A' is placed above the first measure of the Drums staff.

11

Fl. 

Vln. 1 

Guit. 

Bajo El. 

Bat. 

13

Fl. 

Vln. 1 

Guit. 

Bajo El. 

Bat. 

15

Fl. 

Vln. 1 

Guit. 

Bajo El. 

Bat. 

17

Fl. 

Vln. 1 *mute* 

Guit. 

Bajo El. 

Bat. 

19

Fl.

Vln. 1 *mute*

Guit.

Bajo El.

Bat.

21

Fl.

Vln. 1 *mute*
mf *mp* *mf* *mp*

Guit.

Bajo El.

Bat.

23

Fl.

Vln. 1 *mf* *mp* *mf*

Guit.

Bajo El.

Bat.

B

25

Fl.

Vln. 1

Guit. *Fmaj7* *Am7*

Bajo El.

Bat.

B

27

Fl.

Vln. 1

Guit.
Cmaj7 *Em7*

Bajo El.

Bat.

29

Fl.

Vln. 1
p

Guit.
Am7

Bajo El.

Bat.

31

Fl. 

Vln. 1 

Guit. 
Cmaj7 *Em7*

Bajo El. 

Bat. 

33

Fl. 

Vln. 1 

Guit. 
Fmaj7 *Am7*

Bajo El. 

Bat. 

35

Fl.

Vln. 1

Guit.

Bajo El.

Bat.

This system contains measures 35 and 36. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Violin 1 (Vln. 1) part has a similar melodic line. The Guitar (Guit.) part features a rhythmic accompaniment with chords labeled Cmaj7 and Em7. The Electric Bass (Bajo El.) part has a steady eighth-note bass line. The Drum (Bat.) part shows a consistent drum pattern with snare and bass drum hits.

37

Fl.

Vln. 1

Guit.

Bajo El.

Bat.

This system contains measures 37 and 38. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Violin 1 (Vln. 1) part has a similar melodic line. The Guitar (Guit.) part features a rhythmic accompaniment with chords labeled Gmaj7 and Bbm7. The Electric Bass (Bajo El.) part has a steady eighth-note bass line. The Drum (Bat.) part shows a consistent drum pattern with snare and bass drum hits.

39

Fl.

Vln. 1

Guit.

Bajo El.

Bat.

1.

2.

Em7b5

A7b9

A7b9