

LIVE IN GENEVA

ALFREDO MORÁN

$\text{♩} = 120$

ACOUSTIC BASS

mf

4

7

10

13

16

19

21

RIT *p* PIZZ. ARCO PIZZ. ARCO PIZZ.

2

ARCO PIZZ. ARCO PIZZ. ARCO

mp DOLCE

28

PIZZ.

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

p

24

mf

40

mf

45

PIZZ. ARCO PIZZ.

50

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO CRESC. 3

57

PIZZ. ARCO CRESC. 3

61

PIZZ. ARCO CRESC. 3

64 ARCO PIZZ. ARCO PIZZ. 3

64 ARCO PIZZ. ARCO PIZZ. 3

67 PIZZ. ARCO PIZZ. f

67 PIZZ. ARCO PIZZ. f

70 ff

70 ff

74

74

78 mp

78 mp

82

82

86

86

89 mf

89 mf

92

92

95 f

95 f

97

Musical staff 1: Treble clef, measures 97-100. Features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

100

Musical staff 2: Treble clef, measures 100-103. Continues the melodic and bass lines from the previous staff.

103

Musical staff 3: Treble clef, measures 103-105. Continues the melodic and bass lines.

105

fff

Musical staff 4: Treble clef, measures 105-108. Ends with a double bar line. Includes the dynamic marking 'fff' at the beginning.